



ARTE ART PRIZE LAGUNA VENICE

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SCUOLA DEL VETRO
Abate Zanetti
MURANO - VENEZIA

Each technique is carried out with the assistance of an expert glass master.

FURNACE



Main sector of Murano glassworking, it allows to develop different hot working techniques, from glassblowing to sculpture. It is the most complex technique for a brief approach and the learning of working basic operations is essential to gain familiarity with this technique. Only after a long experience it is possible to obtain different shapes.

LAMPWORKING



The lampworking technique consists in shaping semi-worked glass rods of different diameters and thickness by the heat of a horizontal flame fed by methane gas and oxygen (or air) in order to create sculptures, figures or jewels, pendants, rings, with the insertion of material like gold, silver, avventurina.

FUSING



Fusing, also called slumping, enables to create many different objects and works using different types of glass material: the glass sheet, set on compatible supports, can be modelled, at high temperatures, into various forms, for example, little pieces of murrine, frit, wires and sticks together with the use of oxides and enamels will give origin to incredible paintings with chromatic and three-dimensional effects. Fusing follows the creation of a small handicraft made with pieces of glass rods and frits of coloured glass.