

# GAZELLI ART HOUSE



## PHILIP COLBERT

(B. 1979, United Kingdom)  
Lives and works in London, UK

Philip Colbert's strong use of colour and abstraction of iconic imagery place his work within a dialogue with contemporary artists. Like his Pop Art predecessors, he employs aspects of mass culture and removes them from their context to create a provocative, satirical language of his own. Colbert conceives the 1950s American kitchen aesthetic as the foundation of 'Pop' and layers it with his own playful response to icons and symbols associated with fine art, such as meat imagery, prominent in the work of Soutine and Bacon. In doing so, he creates a dialogue with established ideas and works of the past. He ironically pastiches this imagery, playing on the notion that their repetition and overuse over the years have rendered them symbols of popular culture.

Known for his outlandish designs adored by Lady Gaga and Cara Delevingne, Colbert promotes the concept of 'wearable art', a synthesis of fashion and art that was explored in his first gallery show at Gazelli Art House, London in September 2014.

## Past Exhibitions

- 2016 GUESS WHO?, Space SBH, St Barth's, UK
- 2016 GUESS WHO?, Gazelli Art House, London, UK
- 2016 GUESS WHO?, Somerset House, London, UK
- 2015 The World Goes Pop, Tate Modern, London, UK
- 2015 Inspired, Van Gough Museum, Holland
- 2015 Het Noordbrabants Museum, Holland
- 2015 New Now, Phillips, London, UK
- 2015 New Now, Phillips, London, UK
- 2015 Sequin Pop, The Library Club, London UK
- 2014 Sequin Pop, Gazelli Art House, London, UK

## Art Fairs

- 2016 Fried Egg World, ART16, London, UK
- 2015 Art Miami, Gazelli Art House, Miami, USA